

CV/résumé

Syd Krochmalny is an artist and writer interested in the avant-garde and experimental art tradition that focuses on the relationship between art, philosophy and civic engagement. His contribution to the global culture lies in the deep and original combination of Contemporary Art and academic achievements. His complete body of work contains the articulation of experimental art procedures for the production of knowledge. He is a key artist and contributor at the Center for Artistic Research (CIA) in Buenos Aires. He was awarded a postdoctoral fellowship by the Argentinian Research Council CONICET at the Institute of the Theory and History of Art Julio Payró in the Faculty of Philosophy and Arts at the University of Buenos Aires, and also a professor and researcher at Gino Germani Institute, at the Faculty of Social Sciences. His recent exhibitions include *Useless Landscapes*, Gallery 50, New Jersey; *Guiñadas Gráciles: Looking Out for the Queer* in Latin American Video Art, organized by the David Rockefeller Center for Latin American Studies at Harvard (October 23, 2017 to April 10, 2018) and curated by Joaquin Terrones, Preceptor in Expository Writing at the Harvard College Writing Program and Lecturer in Literature and Women's and Gender Studies at MIT; *VIA VIVA*, Los Angeles, Curated by Alina Perkins, September 2017; *Journals of Hate*, installation, Universidad General Sarmiento, 2017, El Gran Vidrio, Córdoba, 2017, Parque de la Memoria, Buenos Aires (2016), Argentina and Centro de Experimentación Contemporánea, Rosario, Argentina, 2016; *Blanchot in Buenos Aires (or The Writing to Come)*, Biblioteca Nacional de Buenos Aires, Argentina, 2015; *The Naked Soul* at Old Calton Cemetery, Edinburgh, Scotland, 2013; and *The Origin of the World*, ISA, Yokohama, Japan, 2014; *Politics of Friendship and Confrontation*, MoRUS, Museum of Urban Space, NYC, United States, 2014; and *The Origin of the World* at the University of Stirling, United Kingdom, 2013; *El Sur no va a Estar Arriba, va a Ser Todo Sur*, Oslo University, Oslo, Norway, 2011; among others. *Journals of Hate* (Theatrical performance) by Roberto Jacoby and Silvio Lang performed in Universidad General Sarmiento, Centro Cultural Paco Urando, Universidad de Buenos Aires, Sala Caras y Caretas, Centro Cultural Haroldo Conti, during 2017. Krochmalny was a visiting scholar at Columbia University, NYC, United States in the Department of Latin American and Iberian Studies (2014). He is a professor in both the Master and Ph.D. programs in Argentina and Latin America. His book *Journals of Hate* in collaboration with Roberto Jacoby was published by n direcciones, *Weak* by Pánico el Pánico, and edited and introduced in collaboration with Marina Mariasch, *Dreams* by Gino Germani in *Idilio Magazine* with photomontages by Grete Stern, *Caja Negra*, 2017.

Education

Postdoctoral Studies, Columbia University, Department of Latin American and Iberian Cultures, 2014.
Director: Graciela Montaldo. Contact: gm2168@columbia.edu

Ph.D., Social Science and Contemporary Art, Faculty of Social Sciences, University of Buenos Aires, 2013.
Director: José Fernández Vega and Reinaldo Laddaga. Contact: joselofer@gmail.com and reladdaga@gmail.com

M.A., Communication and Culture, Social Science Faculty, University of Buenos Aires, 2012.
Director: Ana Longoni and Reinaldo Laddaga. analongoni@gmail.com and reladdaga@gmail.com

B.A., Sociology, University of Buenos Aires, 2005.

Books

Roberto Jacoby and Syd Krochmalny, *Journals of Hate*, experimental writing, September 2016.

Publisher: n direcciones.

Editor: Gerardo Jorge.

Contact: <gerardjorge@yahoo.com.ar>

Website: <https://www.facebook.com/ndirecciones/?fref=ts>

Syd Krochmalny y Marina Mariasch, *The Dreams by Gino Germani*, experimental writings, August, 2017.

Publisher: Caja Negra.

Editor: Diego Esteras

Contact: <esteras.diego@gmail.com >

Website: <http://www.cajanegraeditora.com.ar>

Syd Krochmalny, *Weak*, poetry. (April, 2017)

Publisher: Pánico el Pánico.

Editor: Marina Gersberg / Luciano Lutereau

Contact: <panicoelpanico@gmail.com>

Website: <http://www.panicoelpanico.com.ar/>

Syd Krochmalny, *Ramona*, art essays on Argentinian Contemporary Art, (2018)

Publisher: Excursiones.

Editor: Sol Echevarría.

Contact: notedejesllevar@gmail.com

Website: <https://editorialexcursiones.com>

Syd Krochmalny, *Príapolis*, novel, (2018)

Publisher: Mansalva.

Editor: Francisco Garamona.

Contact: <garamona@gmail.com>

Website: <https://mansalva.com.ar>

Publishing (Editor)

Jennifer, Magazine, Art, Culture and Politics, 1 issue, launched at November 2016.

<http://jennifer.net.ar/>

CIA (Center for Artistic Research), Magazine, Experimental Art, 5 issues, 2011-2016.

<http://revista.ciacentro.org.ar/>

Ramona, issue 69, Visual Arts, April 2007.

<http://70.32.114.117/gsd/collect/revista/revistas/ramona69.pdf>

Professor

Excess and Silence in Contemporary Latin American Aesthetics, Master Program, National University of Avellaneda (UNDAV), 2017.

Director: Adrián Cangi

Contact: adriancangi@hotmail.com

Website: <http://undav.edu.ar/index.php?idcateg=227>

Laboratory of Media and Performance, CIA Artist Program, 2016-2017.

Director: Roberto Jacoby

Website: <http://www.ciacentro.org.ar/>

Transformations in the Argentinian Visual Art Field from 2000 - present.

Director: Roberto Jacoby

Website: <http://www.ciacentro.org.ar/>

<http://www.ciacentro.org.ar/node/1907>

Sociology of Culture, B.A. Sociology, Faculty of Social Sciences, University of Buenos Aires, from 2006 - present.

Director: Mario Margulis

Contact: margulis@fibertel.com.ar

Website: <http://www.sociales.uba.ar/>

Website: <http://iigg.sociales.uba.ar/>

Aesthetic and Politics at CLACSO, April to September 2014. Post Graduate Program for Master and Ph.D. candidates.

Director: José Fernández Vega

Contact: josefer@gmail.com

Website: <http://www.sociales.uba.ar/>

Philosophy, Ethics, PEAL, Argentinian and Latin America Studies for foreign students (BA).

Director: Emilce Cuda

Contact: emilcecuda@gmail.com

Website: <http://www.ub.edu.ar/>

Philosophical Anthropology, B.A. Public Relationship, University of Belgrano.

Director: Emilce Cuda

Contact: emilcecuda@gmail.com

Website: <http://www.ub.edu.ar/>

Theories on Friendship, B.A Psychology, University of Belgrano.

Director: Emilce Cuda

Contact: emilcecuda@gmail.com
Website: <http://www.ub.edu.ar/>

Visual Studies, CIA, Center for Artistic Research, 2009.
Director: Judi Werthein
Contact: judiwerthein@gmail.com
Website: <http://www.ciacentro.org.ar/>
<http://www.ciacentro.org.ar/node/944>

Media and Communication, B.A. Journalism, 2009.
Director: Emilce Cuda
Contact: emilcecuda@gmail.com
Website: <http://www.ub.edu.ar/>

Sociology, BA Public Relationships, UCES, 2008-2009.
Director: Deborah Motta
Contact: deborahmotta@hotmail.com
Website: <http://www.uces.edu.ar/>

Grants

Between The Utopia and The Market, CONCURSO ANUAL del H. SENADO DE LA NACIÓN, LEGISLADOR JOSÉ HERNÁNDEZ, (Argentinian Parliament), 2015.

Postdoctoral Fellowship at CONICET, 2013-2015.
<http://www.conicet.gov.ar/>

Ph.D. Fellowship at CONICET, 2010-2013
<http://www.conicet.gov.ar/>

Ph.D. Fellowship at CONICET, 2008-2010.
<http://www.conicet.gov.ar/>

Cultural Management

Pedagogical Director at Center for Artistic Research

The Center for Artistic Research is a space used as an intersection between artists and thinkers from various parts of the world, focusing on Latin America. Since August 2009, an extensive program of courses, workshops, seminars, presentations and conferences by artists and researchers around theoretical, historical and poetic issues has been carried out. Each year, scholarships are awarded to artists selected by a

local and international jury. We think of these artists (as well as all collaborators, teachers, residents) as CIA Cultural Agents. In addition to participants, the agents are program and space developers as well as participants in workshops and seminars. In the Center, projects of all artistic genres converge with emphasis on those that overflow the boundaries between practices, genres and media, artistic and extra-artistic materials; those who propose new forms of production, exhibition and exchange; those that expand the notions of "public", "work", and "author" and those who explore social contexts broader than the institutionalized artistic scene. This space attracts narrators, poets, musicians, philosophers, architects, designers, filmmakers, historians, psychoanalysts, technologists, theater people and other disciplines of art and knowledge.

Exhibition Record (*solo shows marked by asterisk)

2017 *Useless Landscapes. Gallery 50, Inc. Bridgeton New Jersey. November

2017 Guiñadas Gráciles: Looking Out for the Queer in Latin American Video Art, organized by the David Rockefeller Center for Latin American Studies at Harvard (October 23, 2017 to April 10, 2018) and curated by Joaquin Terrones, Preceptor in Expository Writing at the Harvard College Writing Program and Lecturer in Literature and Women's and Gender Studies at MIT.

2017 *Bonaparte in America*, en Via Viva, Hollywood, Los Angeles. United States.

2017 *Journals of Hate*, El gran vidrio, Córdoba, Argentina.

2017 *Journals of Hate*, Universidad General Sarmiento, Provincia de Buenos Aires

2016 *Journals of Hate*, Parque de la Memoria, Remembrance Park, Buenos Aires, Argentina.

2016 *Otras formas*, artistas visuales hacen música, Museo de Arte Moderno de Buenos Aires, Argentina.

2016 *Journals of Hate*, CEC, Rosario, Argentina.

2015 **Blanchot in Buenos Aires (or The Writing to Come)*, Biblioteca Nacional de Buenos Aires, Buenos Aires, Argentina.

2015 *The Yggdrasill*, Installation, 50 Gallery Inc., New Jersey, United States.

2015 *The Naked Soul*, 50 Gallery Inc., New Jersey, United States.

2014 **The Politics of Friendship and Confrontation*, Morus, NYC, United States.

2014 *The Origin of the World*, performance, ISA, Yokohama, Japan.

2014 *The Naked Soul*, video, ISA, Yokohama, Japan.

2014 **Journals of Hate*, Fondo Nacional de las Artes, Buenos Aires, Argentina.

2014 *Trucado*, Sculpture, El ojo errante, Buenos Aires, Argentina.

2013 *The Naked Soul*, ECO/UFRJ, Escola de Comunicação da Universidade Federal do Rio de Janeiro.

2013 **The Naked Soul*, Old Calton Cemetery, Edinburgh, Scotland.

2013 **The Naked Soul*, Augustine United Church, Edinburgh, Scotland.

2013 **The Origin of The World*, School of Arts and Humanities, University of Stirling, Scotland.

2012 [*The Politics of Friendship and Confrontation*](#), International Sociological Association (ISA Forum), Center of Artistic Research.

2011 **El Norte no va a estar arriba, va a ser todo Sur*, Oslo University, in collaboration with Judi Werthein, Oslo, Norway.

2011 *Chastity*, in *Desire is Born Out of the Collapse*, Reina Sofía Museum, in collaboration with Roberto Jacoby, Buenos Aires, Argentina.

2010 **Social Portraits*, Proa Foundation, in collaboration with Tomás Espina, Buenos Aires, Argentina.

2009 *[*Social Portraits, Spilimbergo Museum, in collaboration with Tomás Espina.*](#)

2009 **The Round Table*, University of Buenos Aires.

2009 *[*Baño Revolution, University of Buenos Aires, in collaboration with Nacho Marciano.*](#)

2008 *[*Chastity, Barocruz Gallery, San Pablo, in collaboration with Roberto Jacoby.*](#)

2008 *[*Chastity, Pinacoteca San Pablo, in collaboration with Roberto Jacoby.*](#)

2007 [*Beginning with a Bang. Americas Society, New York.*](#)

2007 [*Chastity*, video in *Ouro Sentimental*, MAC de Niteroi, Rio de Janeiro, Brasil, in collaboration with Roberto Jacoby.](#)

2007 [*Chastity*, video installation, Negatec, Foundation Telefónica Space, Buenos Aires, in collaboration with Roberto Jacoby.](#)

2007 [*The Lake Blood*, video performance, RIAA, Ostende, Buenos Aires, in collaboration with Roberto Jacoby.](#)

2007 *Chastity*, Department of Romance Languages and literature at Harvard University, in collaboration with Roberto Jacoby.

2007 *Chastity*, Department of Spanish and Portuguese at Rutgers University, in collaboration with Roberto Jacoby.

2006 *Technologies of Friendship*, 3 Philosophical Banquets, Periférica, CCBorges, Buenos Aires, in collaboration with Roberto Jacoby.

2006 *One Square Meter*, Proyecto V, Estudio Abierto, Buenos Aires, in collaboration with Roberto Jacoby.

2006 *Papyrus*, paint in One Square Meter, Proyecto V, Estudio Abierto, Buenos Aires.

2006 * *What a Crazy Time!*, site specific installation, Carlos Keen.

2006 *Dark, Sad and Dark*, photography, Colgada, Belleza y Felicidad.

2006 *Diagonal*, photography and painting, Mar del Plata Municipality.

2004 *Shipwrecks II*, photography, Centro Cultural Borges.

2003 * *Shipwrecks I*, photography, Faculty of Social Sciences, University of Buenos Aires.

Research

2014-2017 *Sensitivities and Imaginary in The Argentine: Cultural Productions of The Last Decade. Are There New Cultural Consumption?.* Faculty of Social Sciences, UBA.

Director: Ana Wortman

2014-2017 *Urban transport from a sociocultural perspective. Sociology of intraurban shipments.*

Faculty of Social Sciences, UBA. Director and co-director: Marcelo Adrián Urresti Rivero and Mario Margulis.

Contact: murresti@hotmail.com

2011-2013. *The Production and Circulation of the Visual Arts in the Post Dictatorship Period. The Relationship Between the Art Field and other Areas of the Cultural Field in Buenos Aires (1983d2010).*

UBACYT 20020100101054. Director: Lucas Rubinich. Gino Germani Research Institute, Faculty of Social Sciences, UBA. E-mail: lucasrubinich@gmail.com

2011-2013. *Sociology of Culture: Main Concepts and New Topics*. UBACYT 20020100100204. Director: Mario Margulis. Gino Germani Research Institute. Faculty of Social Sciences, UBA. E-mail: margulis@sociales.com.ar

2008-2010. *Changes in the Contemporary Art Field: The Culture Industries in Argentina*. PICT 2007-00234. Director: Lucas Rubinich. Gino Germani Research Institute. Social Science Faculty, UBA.

2008-2010. *Sociology of Culture: Theoretical and Conceptual Advancements*. UBACYT S081. Director: Mario Margulis. Gino Germani Research Institute. Faculty of Social Sciences, UBA.

2005-2007. *Culture and Youth in Buenos Aires: Changes in the Culture Codes of Affectivity and Sexuality*. UBACYT S010. Director: Mario Margulis. Gino Germani Research Institute. Faculty of Social Sciences, UBA.

2004-2007. *Action, Structure and the Problem of Social Order*. UBACYT S089. Director: Carlos Belvedere. Gino Germani Research Institute. Faculty of Social Sciences, UBA. E-mail: belvedere@sociales.com.ar

2003-2004. *Phenomenology and Politics. A Reading Against History*. CD N° 1657. Director: Carlos Belvedere. Gino Germani Research Institute, Faculty of Social Sciences, UBA.

Chapters in Books

Microphysics of Anomie. Edited by Marcelo Urresti. Buenos Aires, Biblos, (coming soon).

Contemporary Art Beyonds The Bubble. A Comparative Model of the Art Markets in New York, Shanghai and Buenos Aires. Edited by Lara Marmor, Federico Baeza y Sebastián Vidal Mackinson. Fundación Arte BA. Buenos Aires, 2016, pp. 141-175.
<https://issuu.com/arteba/docs/oasis-2>

From the Art Crisis to the Art Market, Margulis, Mario and others, "Sociology of Culture: Theoretical and Conceptual Advancements". Buenos Aires; Biblos, 2012.

The Death of the Art Critic; Rubinich, Lucas and others, "The Production and Circulation of the Visual Arts in the Post Dictatorship Period." Córdoba; Aurelia Rivera; 2012.

Visual Culture and Visual Studies, Margulis, Marios, Urresti, Marcelo, Lewin, Hugo, "Contemporary Sociology of Culture". Buenos Aires; Biblos, 2011 p. 231 – 248.

Sociability, Sexuality and Affectivity in the Young Artist, Margulis, Mario, Urresti, Marcelo y Lewin, Hugo, "Family, Habitat and Sexuality in Buenos Aires: Research from the Cultural Dimension." Buenos Aires; Biblos; 2007 p. 293 – 305.

Articles

An Avant-Garde Philosophy, interview with Graham Harman, CIA Magazine 5, December 2016.

Speculation on the matter, CIA Magazine 5, December 2016.

Projects for a Future Museum, interview with Andrés Duprat, CIA Magazine 5, December 2016.

Management Report, interview with Marcela Cardillo, CIA Magazine 5, December 2016.

The Beauty of Others, interview with Ticio Escobar, CIA Magazine 5, December 2016.

Technologies of Friendship in the Context of Conflict in Social Activism: The Confrontation between Students and Rectorship at The University of Buenos Aires, Horizon Research Publishing Corporation, Vol. 4 (Oct, 2016) No 10, pp. 943 – 946. <http://www.hrpub.org/download/20160930/SA10-19607552.pdf>

La cofradía estética: el público de arte contemporáneo en Buenos Aires, in *Prácticas de Oficio*, Social Sciences Research, number 18, December 2016, ISSN 1851-6076.

La construcción discursiva de las artes visuales de los noventa, *Questión*, Vol. 1, Nº 50 (abril de junio 2016). <http://perio.unlp.edu.ar/ojs/index.php/question/article/view/3245/2763>

La gratuidad como servicio, revista boba #02, <http://www.boba.com.ar/revistadpapeld02/>

Los párpados de buda: acerca de una revista de artes visuales sin imágenes, *Revista Errata*, núm. 11, 2015. ISSN 2145d6399. <http://revistaerrata.com/>

The fires and the embers, *Revista CIA*, 2014.

The de-materialiser, media, ways of life and politics in the work of Roberto Jacoby, *Guggenheim UBS MAP Global Art Initiative*, Vol. 1, núm. 12, 2014.

La kermesse: arte y política en el Rojas (1989d 1994), *CAIANA*, núm. 2, 2013, <http://www.caia.org.ar/>

La patria es el otro, *Revista Mancilla*, año 3, número 6, noviembre de 2013. *Lo real como imposible*, *Anfibia*, november, 2013.

The Lippard Effect. The Inertia of The Discourse and Institutions, *A desk*, May 2013.

Technologies of Friendship and Technologies of Confrontation: Not Even One Square Meter of Sociability? *South Magazine*; Athens; 2012; vol. 1, p. 123 – 125.

Epistemology of Insolence
CIA Magazine; Buenos Aires; 2012; vol. 2, forthcoming.

Culture Guazú. Interview with Ticio Escobar
CIA Magazine; Buenos Aires; 2012; vol. 2, forthcoming.

Discourses and Social Circles of the Rojas Cultural Center (1989b1994) CAIANA, Magazine of Art History and Visual Culture; Buenos Aires; 2012 vol. 2, forthcoming.

The Fold of Skin

ramonaweb; Buenos Aires; 2011.

Time and Narration

a*desk; Barcelona; 2011; vol. 83, 2010.

From the Artistic Utopia to the Art and Market Rules

Sociedad; Buenos Aires; 2011, p. 211 – 220.

Patrimony for All. Interview with Roberto Amigo

CIA Magazine; Buenos Aires; 2011 vol. 1, p. 42 – 57.

Three Hypotheses about Ramona Magazine and Argentine Contemporary Art

ramona; Buenos Aires; 2010; vol. 101, p. 56 – 64.

Technologies of Friendship and Technologies of Confrontation: Not Even One Square Meter of Sociability?

Planta Magazine; Buenos Aires; 2010.

Art and Politics, Again

La Nave; Buenos Aires; 2010; vol. 2.

A Centripetal Altermodernity?

ramona; Buenos Aires; 2010; vol. 98, pp. 60d63.

The Arbitrary Nature of Signs

La Nave; Buenos Aires; 2010; vol. 1.

The Curator as Cultural Intermediary

Perspectivas Metodológicas; Buenos Aires; 2010; vol. 10, p. 67d90.

Beyond the Borders of the Suburbs: M7red and a Sociological Architecture of the Cuenca Matanza Riachuelo

Apuntes de Investigación del CECYP Buenos Aires;

2010; vol. 17, p. 201d219.

Principles for a Creative Sociology Apuntes de

Investigación del CECYP Buenos Aires; 2009 vol. 15, p.

212d222.

How to Create and Eat Together: Description of Artistic and Social Forms

Ramona; Buenos Aires; 2007 vol. 69, pp. 84-86.

On Friendship

Ramona; Buenos Aires; 2007 vol. 69, p. 22 – 24.

Video Festivals

2016 *Chastity*, Festival Asterisco, Directed by Albertina Carri. Presidencia de La Nación.

2014 *The Naked Soul*, Oakland Underground Film Festival.

2010 *Social Portraits*, in Video Art, la Casa del Bicentenario, in collaboration with Tomás Espina.

2007 *Chastity*, video, in Videos with Sauce Projecció de nova creació en vídeo argentí, programa off Loop Centre d'Art Santa Mònica, Barcelona, June 2007. In Collaboration with Roberto Jacoby.

2007 *Chastity*, video, selection of videos for the festival program off Loop, Fundación Start, Buenos Aires, March 2007. In Collaboration with Roberto Jacoby.

Actions and Performances

2016 *Weak*. Sarmiento Theater curated by Cecilia Pavón in Luz Mala by Vivi Tellas. Buenos Aires, Argentina, June.

2016 *Journals of Hate*, Public Reading, La ene. October.

2016 *Godgle*. Espacio de actividades Dixit. Arte BA, International Air Fair. Buenos Aires, Argentina, May.

2010 [*The move of the devil*](#), Argentine National Congress, in collaboration with Roberto Jacoby, Nacho Marciano, Mariela Scafati, and others. Buenos Aires, Argentina.

2007 *The Origin of the World*, performance in Image Coming Soon de Karin Schneider, Orchard Gallery, New York, United States, October 31st.

2007 *Ladybird*, performance in Image Coming Soon de Karin Schneider, Orchard Gallery, New York, United States, October 25th.

2007 *Eroticism is Easy to Represent...* video still in ramonaweb, Buenos Aires, Argentina, February. In collaboration with Roberto Jacoby.

2006 *The Origin of the World*, performance in Belleza y Felicidad, Buenos Aires, Argentina, November.

2006 *I Mean, It Says, I Say*, Wittgenstein Symposium. National Library, Buenos Aires, Argentina. In collaboration with Roberto Jacoby.

Video and film

2015 [Blanchot in Buenos Aires \(or The Writing to Come\)](#)

2015 [Pre Texts](#), in collaboration with Harvard University.

2013 Avisos Fúnebres.

2012 The Politics of Friendship and Confrontation.

2010 The Soul Never Thinks Without Image.

2010 Brigada Internacional Argentina

2009 Social Portraits. Authors: Syd Krochmalny y Tomás Espina.

2009 Baño Revolution. Authors: Syd Krochmalny y Nacho Marciano.

2008 The Origin of the World.

2007 Chastity. Authors: Roberto Jacoby y Syd Krochmalny

2007 The Blood Lake. Authors: Roberto Jacoby y Syd Krochmalny.

Discography

Tinder, single, 2016.

<https://itunes.apple.com/us/album/otras-formas/id1164362806>

<https://itunes.apple.com/us/album/sambayon/id1164362806?i=1164362972&ign-mpt=uo%3D4>

Edited: Discos Crack and Sony

Butterfly, single, 2016.

Edited: Run Run Records

Catálogo de Sellos Independientes de la Provincia de Buenos Aires, Argentina.

<https://soundcloud.com/run-run-records/syd-krochmalny-y-santos-dumont-butterfly>

The Languages of the Stones, full album, (coming soon in Spotify).

Catalogues

[Poéticas Contemporáneas: Itinerarios en las artes visuales de la Argentina de los 90 al 2010. Recorrido por el arte contemporáneo de Argentina entre 1990 y 2010](#). Fondo Nacional de las Artes, Buenos Aires, 2010, p. 174.

[Domus](#), in *Dominio*, Tomás Espina and Martin Cordiano, Mamco, Ginebra, 2012.

“Chastity”, *Beginning with a Bang!: From Confrontation to Intimacy, an Exhibition of Argentine Contemporary Artists, 1960-2007*, NYC, 2007, p. 42-43.

“The Lake Blood”, *RIAA, International Residence of Artists in Argentina*, Buenos Aires, 2007, p. 69.

"Chastity", *Negatec*, Luis Camnitzer y Patricia Hakim, Buenos Aires, Telefónica Foundation, March 2007.

"Margins of Parergon", *Adaptation Shore*, Florencia Rodríguez Giles, Ruth Benzacar Gallery, Buenos Aires, March 2007.

Conferences

Cultural Management, Art Market and State, Political Scene, Buenos Aires, Caras y Caretas Cultural Center, Buenos Aires, Argentina, 2016. <http://www.escenapolitica.org>

The Origin of the World: Analysis, Representation and Performance, XVIII ISA World Congress of Sociology, Yokohama, Japón.

Discussion: The Naked Soul, XVIII ISA World Congress of Sociology, Yokohama, Japan, 2014.

La supremacía del rostro, ECO/UFRJ, Escola de Comunicação da Universidade Federal do Rio de Janeiro, 2013.

Art Practice as Sociological Method: Exploring the Male Gaze, The Public Image, University of London, Goldsmiths, 2013.

The Crisis of the Success: Visual Arts in Argentina (2001-2011), Universidad de Edimburgo, Escocia, 2013.

Politics of Friendship and Confrontation, University of Stirling, UK, Scotland, 2013.

Baño Revolución, Winter 2013 Latina/o Studies, University of Michigan. The Spectrum Center and the Latina/o Studies Program, United States.

The Discursive Construction of Art 90
Contemporary Dilemmas of Visuality
10th Congress of the International Association of Visual Semiotics.
International Association of Visual Semiotics
AISV/IAVS, 2012, Buenos Aires Argentina.

Technologies of Friendship in the Context of Conflict in Social Activism
ISA FORUM Social Justice and Democratization
International Sociological Association
Buenos Aires; 2012.

Art and Legitimacy: Rojas Cultural Center Gallery ISA FORUM Social
Justice and Democratization
International Sociological Association
Buenos Aires; 2012.

Technologies of Friendship and Technologies of Confrontation: Not Even One Square Meter of Sociability?

University of Oslo: 200 years Oslo; 2011.

Pedagogical Turn and New Methods
New Methods MOCA, Miami.
Florida; 2011.

¡Oh Enemy, We are Friends!
"Political Struggle and Common Sense"
Sao Paulo Biennale
Sao Paulo; 2010.

How Can We Think of Ourselves as a Network?
Southern Conceptualisms
Spanish Cultural Center
Buenos Aires; 2010.

Art and Self-Management in Argentina (1997-2010)
6th Sociology Conference (UNLP).
Debates and Perspectives on Argentina and Latin America as part of the Bicentennial.
Reflections from the Social Sciences
University of La Plata
La Plata; 2010.

Art and Politics, Again: "The Soul Never Thinks Without Image"
Conference on "Cultural Production in Argentina: Practices and Imaginary"
Gino Germani Research Institute
Buenos Aires; 2010.

Network Theory
3rd International Meeting of the Southern Conceptualisms Network
Spanish Cultural Center
Santiago de Chile, 2009.

Visual Studies. State of Art.
5th Young Researchers Conference
Gino Germani Research Institute
Buenos Aires; 2009.

A Critique of The Culture Industry Theory
ALAS International Congress,
Latin American Sociological Association
Buenos Aires; 2009.

Critique of the Reason of the Lecture
3rd International Congress "Cultural Transformations. Discussions of Theory, Criticism and Linguistics."
Faculty of Philosophy and Literature, UBA
Buenos Aires; 2008.

Philia and Community in Modern Social Theory

5th Conference of Sociology (UNLP). Latin American Meeting of Social Science Methodology. Changes and Continuities in the Social and the Political in Argentina and the Region in Recent Decades. Challenges for Social Knowledge.”

La Plata; 2008.

Art and Politics of Friendship Harvard Forum:

Roberto Jacoby .

Harvard University, Cambridge, Boston; 2007.

Sociability, Sexuality and Affectivity of the Young Bohemian in Buenos Aires

7th Sociology Conference, UBA.

Faculty of Social Sciences, UBA

Buenos Aires; 2007.

Modes of Production, Arts Management and Social Forms in Argentina in the Early Twenty First Century.

Young Researchers Conference

Gino Germani Research Institute.

Buenos Aires; 2007.

Cultural Changes in the Ways of Seeing and Narrating: Fotolog Uses and Meanings of Practices of Young Visual Artists of Buenos Aires.

International Congress on Cultural Transformations: Discussions on Theory, Criticism and Linguistics.

Faculty of Philosophy and Literature, UBA

Buenos Aires; 2006.

The Curator as Cultural Intermediary in the Visual Art Field

Debate sessions: New Cultural Intermediaries and Middle Classes in Argentina

San Martin Cultural Center

Buenos Aires; 2006.

History, Historicity and Historialization on Being and Nothingness

6th Philosophy Department Research Conference

University of La Plata

La Plata; 2006.

Poetics and Orality of Georg Simmel

3rd Popular Culture Conference

IES N°1; Government of the City of Buenos Aires

Buenos Aires; 2005.

A Current Poetic Project

3rd Popular Culture Conference

IES N°1; Government of the City of Buenos Aires

Buenos Aires; 2005.

Les Dilettantes et les Bricoleurs: Approaches to Bohemian Sociability.

4th Sociology Conference

(UNLP) Universidad of La Plata
La Plata; 2005.

The Action Theory in the Existential Phenomenology of Jean-Paul Sartre
3rd Young Researchers Conference
Faculty of Social Sciences, University of Buenos Aires
Buenos Aires; 2005.

History in the Existential Phenomenology of Jean-Paul Sartre
13 Young Researchers Conference AUGM.
University of Tucuman, Tucumán; 2005.

The Deployment of the Political in Phenomenology
2nd National Congress of Sociology.
6th Congress of Sociology, UBA. Pre ALAS 2005.

Translation

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